



## Artístico - Verluto (Velvety Texture)

Acrylic based, mother of pearl added, velvet patterned, interior surface decorative product that creates entertaining and mobile environments as the appearance of its shading and color change according to how the light is reflected.

### Areas of Use

Can be applied on all previously painted surfaces that are prepared, interior surfaces of concrete, plaster, black cast, betopan, glass textile and wall paper.

### Specifications

Concentration: 1,17 ± 0,02 (gr/cm<sup>3</sup>)

### Application

The application surfaces must be smooth, durable, free of humidity, and self-accommodating. The coatings on previously painted, glass textile, or wall paper covered surfaces must be removed, if possible, and a smooth and even surface must be obtained by applying Bianca interior surface paste. After the paste applied surface is sanded, **Bianca Vals Water Based Satin Primer** must be applied to complete the surface preparation process. Following the primer application, **Bianca Artístico Verluto** can be applied on the surface by means of a roller without diluting the product. A pattern is created with the help of a trowel. After the first layer of application dries, the second layer is applied in a thin layer with the help of a decorative trowel or roller. Following the application, without waiting for the product to dry, a pattern is created on the surface with the help of a special trowel by circular motion. To prevent the formation of seams the application must be well planned and performed without any interruptions.

Due to its weak and chalking quality, sateen plaster should never be used on the surface.

Prior to use, the paint must be thoroughly mixed until it becomes homogeneous.

The application must be made in ambient temperatures ranging between +10°C and +30°C. Prior to an application on glossy and glassy surfaces, the surface must be sanded to establish a solid base to achieve better adhesion.

### Thinning (Volume)

The product is ready for use. It does not require dilution.

### Drying Period (at 20°C, %65 HR)

Dryness to the Touch: 30 minutes

Complete Dryness: 24 hours

Waiting time between layers: 6 hours

### Coverage

Depending on the surface smoothness and absorption capacity, 1 lt of product will be necessary to apply a single layer of paint on an area of 4,5 - 5 m<sup>2</sup>. To determine definite consumption amount; controlled sample test must be conducted.

### Storage

The product can be stored for 2 years in its unopened package, in a cool place, and protected against direct sunlight and frost.

### Packing

0,75 / 2,50 / 7,50 lt

### Hazard Classification

- Skin Irritation 1A; H317: May cause an allergic skin reaction

### Precautionary Statements

#### - Precautions

- P261: Avoid breathing dust / fumes / gas / mist / vapours / spray.
- P272: Contaminated work clothing should not be allowed out of the workplace.
- P280: Wear protective gloves / protective clothing / eye protection / face protection.

#### - Intervention

- P302+P352: IF ON SKIN: Wash with plenty of water / ...
- P333+P313: If skin irritation or a rash occurs: Get medical advice / attention.
- P321: Specific treatment (see ... on this label).
- P363: Wash contaminated clothing before reuse.

#### - Disposal

- P501: P501: Dispose of contents / container according to the "Regulation on the Disposal of Hazardous Waste." Disposal together with household waste is prohibited. Prevent the material reaching the sewage.

### Warning Word

Danger

### Hazard Signs

